

full-length performance of Shakespearean drama; and *Things We Are Proud Of*, comprising five programs contributed by broadcasting organizations in Great Britain, Australia, New Zealand, South Africa and Ceylon, relating outstanding features in the development of those countries.

The Department of Transport issued more than 8,000 free receiving licences to schools throughout Canada in 1951-52, indicating that at least one-third of all English-language schools were radio-equipped and using school broadcasts.

In the Province of Quebec, the CBC's French network broadcasts *Radio-College*, a series of weekly programs dealing especially with the fine arts, music, literature, theatrical arts, sciences, religion and philosophy. These broadcasts are not designed for classroom use, being of a more adult nature than those on the English-language networks, and scheduled, in the main, for other than school hours.

Particulars of school broadcasts are contained in the manual *Young Canada Listens*, and details of the French network series in the manual *Radio-College*. Both are published annually by the CBC.

**Adult Education.**—Programs of an adult-education nature take many forms. Issues of the day are discussed on such round-table programs as *Citizens' Forum*, now in its eighth year, and its French network counterpart, *Les Idées en marche*. Both are produced in co-operation with the Canadian Association for Adult Education, and organized listening groups which form part of the audience carry on their own discussions of the topic following the broadcast. This Association co-operates with the Canadian Federation of Agriculture in the presentation of *National Farm Radio Forum*, a broadcast concerned primarily with discussion of topics of interest to Canadian farmers. This program has developed into the largest listening-group project of its type in the world. *Cross Section*, a series dealing with economic and social issues—a look at industrial Canada through the eyes of business, labour and the consumer—is typical of the dramatized documentary form in which many programs of an adult-education nature are presented. Understanding of human relationships is fostered by such series as *In Search of Ourselves*, presenting stories and a commentary by a psychiatrist, psychologist, or sociologist of people with mild emotional disturbances; *In Search of Mental Health*, showing recent improvements in the treatment of mentally ill people in Canada; and *Life With the Robinsons*, a dramatized story of human relations in a typical, ordinary family. On the French network, *Radio-Parents* presents broadcasts designed to help parents solve their problems, and general questions sent in by parents on the subject of child care are answered by psychologists in the series *Le Courrier de Radio-Parents*.

More than 2,600 hours are devoted annually to informative talks on a very wide range of topics including international affairs, consumer information, politics, business and labour interests, community activities and social problems, literature and creative writing, science, nature and sports.

The CBC maintains an office and a resident correspondent at United Nations Headquarters, and an overseas bureau with headquarters at London, England. For programs such as *CBC News Roundup*, voice reports are brought in from many parts of the world.

**Music and Drama.**—Music and drama are two of the chief items in the CBC schedules. Music makes up about 50 p.c. of the network programs, while those in the 'drama and feature' category take up the largest percentage of time